Champions of Art

Scheme Progression

Key:

Primary knowledge and skills	Secondary knowledge and skills	Tertiary knowledge and skills	Further exploration

	Context	Practical Knowledge						
	Title	Drawing	Painting	Sculpture	Printmaking	Photography and Digital	Collage, Montage and Mixed-Media	**End Outcomes**
Year 1	Stomp, Swim and Soar							**Sculpture** - Clay triceratops and a papier-mache dinosaur **Painting** - Painting sculptures focusing on colour and pattern **Photography** - Using forced perspective when photographing the sculptures
	What's for Dinner?							**Collage** - Food-themed collage and a painted collage **Drawing** - Fruit still life drawing from observation **Printmaking** - Block print of a plate of food **Sculpture** - Fruit pinch pots and an ice cream sculpture
	Into the Deep							**Painting** - Colour-mixing sea creature paintings and a sea-inspired background focused on mark making **Printmaking** - Fish prints and coral reef print **Sculpture** - Jellyfish sculpture using recycled materials and a clay shark sculpture

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Year 2	Familiar Faces							**Drawing** - Line drawing self-portrait, tonal drawing of a mouth, wax crayon pattern making and crayon self-portrait **Painting** - Line painting, self-portrait with an abstract background **Collage** - Collage self-portrait
	Our Eco Canvas							**Drawing** - Large-scale ink drawing of trees and a soft pastel textural drawing of a hedgehog **Painting** - Paintings of ladybirds and bees focused on colour, tone, symmetry and texture **Printmaking** - Monoprint of snails
	A World in Motion							**Drawing** - Comic-inspired and mixed-media drawings, charcoal drawing of dancing figures and a flipbook of a moving vehicle **Collage** - Mixed-media collage of an aerial view **Painting** - Seascape action painting **Sculpture** - A paper mobile

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Year 3	Monsters Myths and Legends							**Drawing** - Charcoal drawings of mythical creatures **Sculpture** - Modroc kraken sculpture, clay tiles inspired by merpeople and a clay griffin sculpture **Painting** - Mixed-media dragon painting **Digital** - Animation of a monster sculpture
	Fantasy Dreamscapes							**Drawing** - Pen drawing of a building and line drawing **Painting** - Ink and watercolour painting of an imagined scene **Printmaking** - Monoprint of urban textures, collagraph of urban and natural patterns **Mixed-media** - Fantasy dreamscape using watercolour, collage, pen and pastels
	Woodland Gallery							**Drawing** - Woodland scene tunnel book, observational badger drawing **Painting** - Watercolour woodland scene **Printmaking** - Leaf monoprint using two colours **Collage** - Paper cut woodland creatures **Sculpture** - 3D stage set

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Year 4	Making Waves							**Painting** - Watercolour painting of water, painting of a wave, watercolour painting of reflections on water **Drawing** - Pencil drawing of water droplets **Collage** - Collage of a wave **Digital** - Gif and stop motion animation
	Mirror-Gazing							**Drawing** - Charcoal eye drawing, continuous line drawing **Painting** - Monochromatic ink portrait, two-tone/ three-tone monochromatic portrait, portrait in skin tone and a portrait painting in a chosen style
	Dynamic Figures							**Drawing** - Gestural ink drawings of figures **Painting** - Expressive paintings of figures **Sculpture** - Figurative wire and modroc sculptures and a figurative clay sculpture

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Year 5	This is Me							**Painting** - Watercolour identity painting **Photography** - Portraits **Drawing** - Facial proportions pencil drawing, tonal eye drawing and portrait using coloured pencils
	Nature's Palette							**Painting** - Abstract landscape painting, watercolour Northern Lights, acrylic landscape painting, an abstract acrylic painting of fruit or vegetables and a tiger portrait painting **Collage** - Mixed-media octopus Making and using natural dyes
	Through the Window							**Drawing** - One-point perspective pencil drawing of a street, two-point perspective drawing of a building, charcoal drawing of a room and an oil pastel drawing of a window **Painting** - Abstract mixed-media painting **Sculpture** - Cardboard building model

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	Context	Practical Knowledge						
	Title	Drawing	Painting	Sculpture	Printmaking	Photography and Digital	Collage, Montage and Mixed-Media	**End Outcomes**
Year 6	Take Flight							**Painting** - Watercolour owl painting **Printmaking** - Bird monoprint, block print of swallows and a linocut print of an eagle **Sculpture** - Wire bird sculpture **Digital** - Gif of a bird flying
	Into the Unknown							**Drawing** - Tonal pencil drawings of fungi **Sculpture** - Clay sculpture of organic forms, clay sculpture of an imagined creature and a cardboard self-portrait sculpture **Collage** - Collage and photomontage with layered painting and drawing
	Strike a Pose							**Drawing** - Figurative pencil and charcoal drawing, observational drawing of footwear **Printmaking** - Collagraph figure print, monoprint tiger and plants **Painting** - Costume collection painting **Mixed-media** - Logo design include stitch and shibori dyeing

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KS1 Practical Knowledge - Drawing	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Display control while mark making	✓	✓	✓	✓	✓	✓
Explore a variety of media for drawing, such as pencils, pens, crayons, chalk, pastels, charcoal and ICT software		✓	✓	✓		✓
Experiment with different grades of pencil to make marks and create tone			✓	✓		
Explore tone by using a pencil to draw light and dark lines		✓	✓	✓		
Explore tone with charcoal, soft pastels or crayons		✓	✓	✓		✓
Draw on a large-scale using equipment, such as large brushes, willow sticks or chalk			✓	✓		✓
Display an awareness of objects having three dimensions when drawing		✓	✓	✓		✓

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LKS2 Practical Knowledge - Drawing	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Use different grades of pencil to apply tone to drawings			✓	✓		
Practise drawing techniques that explore pattern and tone, such as stippling, cross-hatching, blending and scribbling	✓	✓	✓	✓		
Make marks and lines using a range of dry media, such as charcoal, pencils and soft pastels and digital	✓	✓	✓	✓	✓	
Make marks and lines using a range of wet media, including watercolours, acrylic paint and ink	✓	✓	✓	✓	✓	✓
Begin to blend and layer colours using different materials, such as watercolours, oil pastels and colouring pencils	✓	✓	✓	✓	✓	✓
Begin to produce detailed drawings from observations and photographs	✓	✓	✓	✓	✓	✓
Use viewfinders to improve close observational skills		✓	✓		✓	
Demonstrate awareness of the direction of light in drawings through shading and placement of shadows	✓	✓	✓	✓	✓	
Begin to use a focus point and the horizon to demonstrate perspective		✓	✓	✓		
Use mixed-media in artwork to demonstrate changes in texture and pattern	✓	✓		✓		
Show objects having three dimensions when drawing	✓	✓	✓	✓	✓	✓
Show an understanding of composition, proportion and scale	✓	✓	✓	✓	✓	✓
Use line to create space and form	✓	✓	✓	✓	✓	✓

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UKS2 Practical Knowledge – Drawing	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Select and use appropriate grade of pencil for the task	✓	✓	✓	✓	✓	✓
Incorporate a range of sketching techniques such as stippling, cross-hatching, blending and scribbling	✓		✓	✓	✓	✓
Continue to make marks and lines using a range of media, such as computer software, charcoal, pencils and pastels	✓	✓	✓	✓	✓	✓
With purpose, make marks and lines using a range of media, such as watercolours, acrylic paint and ink	✓	✓	✓	✓	✓	✓
Effectively blend and layer colours using different materials, such as oil pastels and colouring pencils	✓	✓	✓	✓	✓	✓
Produce detailed drawings from observations or photographs	✓	✓	✓	✓	✓	✓
Use viewfinders to improve close observational skills			✓			
Demonstrate awareness of the direction of light in drawings through shading or placement of shadows	✓		✓	✓	✓	✓
Use a focus point or the horizon to demonstrate perspective confidently	✓		✓			
Use mixed-media in artwork to demonstrate changes in texture and pattern	✓		✓	✓	✓	✓
Incorporate techniques to draw 3D objects or people	✓	✓	✓	✓	✓	✓
Show an understanding of composition, proportion and scale	✓	✓	✓	✓	✓	✓
Select colour palettes to create atmosphere and emotion	✓		✓		✓	
Exaggerate the scale of figures, e.g. in the foreground of an image						✓

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KS1 Practical Knowledge - Painting	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Use a range of tools while painting, such as hands, brushes, rollers, stamps and natural materials		✓	✓	✓	✓	✓
Show control when mark making	✓	✓	✓	✓	✓	✓
Demonstrate awareness when choosing a brush for paint, e.g. using a larger brush for larger areas	✓	✓	✓	✓	✓	✓
Be able to make tints or tones using black or white paint	✓	✓		✓		
Name the primary colours and secondary colours	✓		✓		✓	
Match primary and secondary colours	✓		✓		✓	
Predict which secondary colour will be made when mixing two primary colours	✓				✓	
Name complementary colours	✓		✓			
Lay a wash						✓
Experiment with wet-on-wet				✓		
Use brushes and other tools to create texture		✓	✓	✓	✓	✓

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LKS2 Practical Knowledge - Painting	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Identify and mix primary, secondary and tertiary colours	✓	✓		✓	✓	
Mix colours to create tints, tones and shades	✓	✓	✓	✓	✓	✓
Match tertiary colours					✓	
Use different techniques in their artwork, such as wet-on-wet, laying a wash, blending, blocking colour, lifting out and using thicker paint for texture	✓	✓	✓	✓	✓	✓
Choose colours carefully to create a mood		✓	✓		✓	✓
Mix colours to show the direction of light in their artwork			✓	✓	✓	
Show purpose and control when mark making with different types of paint, such as poster, acrylic or watercolour	✓	✓	✓	✓	✓	✓
Consider how some artists have used complementary colours in their work					✓	✓

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UKS2 Practical Knowledge – Painting	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Mix secondary and tertiary colours		✓				✓
Use different techniques in their artwork, such as wet-on-wet, laying a wash, blending, blocking colour and using thicker paint for texture	✓	✓	✓	✓	✓	✓
Choose colours carefully to create mood and atmosphere	✓	✓		✓	✓	✓
Mix colours to show the direction of light in their artwork		✓	✓	✓		
Show purpose and control when mark making with different types of paint, such as acrylic and watercolour	✓	✓	✓	✓	✓	✓
Consider the way some artists have used a limited colour palette	✓	✓		✓	✓	✓
Create paint and dyes from natural materials		✓				

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KS1 Practical Knowledge - Sculpture	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Use a variety of natural and recycled materials to assemble a sculpture	✓				✓	
Create art using malleable materials, such as clay	✓	✓		✓	✓	
Use malleable materials to create objects for a purpose, such as a vase	✓	✓				
Create sculptures from observation	✓	✓			✓	
Show awareness of safety when using tools	✓	✓			✓	✓
Use paint to add decoration to sculptures	✓	✓			✓	
Carve details into sculptures using tools	✓	✓			✓	
Cut, join and stick 2D materials to make 3D sculptures	✓				✓	✓
Use natural materials to create landscape art				✓		
Consider how scale and placement of sculptures can impact the way they are viewed	✓				✓	

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LKS2 Practical Knowledge - Sculpture	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Show a good understanding of safety when handling sculpting tools	✓					✓
Use pinch, slab and modelling techniques when creating sculptures out of clay	✓					✓
Use malleable and rigid materials to create sculptures	✓					✓
Create sculptures from observation and imagination	✓					✓
Apply slip to neatly join different parts of a clay sculpture	✓					
Use tools effectively to carve sculptures	✓					✓
Use recycled materials to assemble a sculpture	✓					
Use wire and other materials to create sculpture	✓					✓
Consider how the materials used and the setting can impact the viewers experience and response to the sculpture	✓					✓

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UKS2 Practical Knowledge – Sculpture	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Show a good understanding of safety when handling sculpting tools				✓	✓	
Use pinch, slab or coil techniques when creating sculptures out of clay					✓	
Use malleable or rigid materials to create sculptures			✓	✓	✓	✓
Plan and create sculptures using wire				✓		✓
Create sculptures from observation and imagination			✓	✓	✓	✓
Apply slip to neatly join different parts of a clay sculpture					✓	
Use tools effectively to carve sculptures					✓	
Consider placement of sculpture to communicate to the viewer				✓	✓	

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KS1 Practical Knowledge - Printmaking	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Print using natural or found objects	✓			✓	✓	
Use block printing		✓				
Create repeated patterns				✓	✓	
Explore texture, pattern and line	✓			✓	✓	
Create a symmetrical print				✓		

LKS2 Practical Knowledge - Printmaking	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Print with natural materials	✓		✓			
Print textures to use in an imaginative piece	✓	✓				
Create prints with two overlays			✓			
Use print in mixed-media images	✓					
Use collagraph, monoprinting or relief printing techniques		✓	✓			

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UKS2 Practical Knowledge – Printmaking	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Effectively apply different printmaking methods, such as lino printing, relief printing, monoprinting and collagraph printing				✓		✓
Rotate and translate blocks to develop patterns				✓		✓
Use printmaking techniques onto fabric or other surfaces				✓		✓
Take inspiration from different fabric printmaking techniques						✓
Use stencils or masks				✓		✓

KS1 Practical Knowledge - Photography and Digital	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Take a simple photograph using technology	✓					✓
Explore forced perspective	✓					
Use photographs they have taken to create mixed-media artwork	✓					
Take a sequence of photographs						✓

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LKS2 Practical Knowledge - Photography and Digital	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Take a simple photograph using technology	✓					✓
Create photos with forced perspective	✓					
Take a portrait photograph using technology	✓					
Zoom into photographs to focus on particular details	✓					✓
Create a gif	✓			✓		
Create an animation	✓					

UKS2 Practical Knowledge – Photography and Digital	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Create mixed-media art using photographs they have taken	✓				✓	✓
Edit photographs using computing software to achieve a final look					✓	
Create a gif				✓		
Show consideration of light and shade when taking photos	✓		✓		✓	
Take photos from different viewpoints and explain how the viewpoint changes the overall effect	✓		✓		✓	✓

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KS1 Practical Knowledge - Collage, Montage and Mixed-Media	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion
Sort and arrange materials into colours		✓		✓		
Cut and tear shapes and pictures out of magazines and recycled materials to create a montage		✓				✓
Create collage materials from magazines or painted papers		✓				✓
Create collage with natural materials				✓		
Plan and design a montage		✓				✓
Create a collage portrait using cut-out shapes			✓			

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LKS2 Practical Knowledge - Collage, Montage and Mixed-Media	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures
Make and use their own collage papers by recycling old artwork		✓	✓	✓		
Show light and shade with collage			✓	✓		
Create a landscape or seascape using collage		✓		✓		
Select materials to give an effect, explaining their choices		✓	✓	✓		
Rotate and overlap materials to create texture and depth		✓	✓	✓		
Plan and design a collage or montage		✓		✓		

UKS2 Practical Knowledge – Collage, Montage and Mixed-Media	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Carefully select the materials to support the ideas in the collage and explain their choices		✓			✓	✓
Rotate and translate materials to add texture and depth		✓	✓		✓	
Plan and design a mosaic, photomontage or collage		✓	✓		✓	✓

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Practical Knowledge – Eco Art	Stomp, Swim and Soar	What's for Dinner?	Familiar Faces	Our Eco Canvas	Into the Deep	A World in Motion	Monsters, Myths and Legends	Fantasy Dreamscapes	Woodland Gallery	Making Waves	Mirror-Gazing	Dynamic Figures	This is Me	Nature's Palette	Through the Window	Take Flight	Into the Unknown	Strike a Pose
Use natural materials to create landscape art				✓														
Use recycled materials to assemble a sculpture					✓										✓			
Consider how scale and placement of sculptures can impact the way they are viewed	✓				✓							✓				✓	✓	
Make paints and dyes from natural materials														✓				
Print from natural materials									✓								✓	✓

You might also like to explore our **Eco Adventurers** resources.

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