Music development plan summary: Our Lady Immaculate Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Barry Owens
Name of school leadership team member with responsibility for music (if different)	Sophie Gibbs
Name of local music hub	Essex Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is a large part of daily life at Our Lady Immaculate Catholic Primary School. Through our weekly music lessons and daily collective worship, we are proud to offer a varied curriculum that is centred around creating future musicians and performers. We follow the charanga scheme of work for music which is a progressive scheme of work that supports the development of children's skills and knowledge. More specifically we have been able to offer a variety of opportunities for children to play musical instruments such as: the recorder and glockenspiels. Full details of what your child is learning is provided in the Year group curriculum maps, however please find below an overview of the scheme and progression maps for each key stage.

Music is currently taught for 30 minutes every week, however as a Catholic school, it is a large part of our religious education offering. Alongside religious education lessons

and daily prayer and liturgy in class, the children also attend weekly liturgical music practice sessions as a school. Furthermore, children are encouraged to develop their music skills in a variety of performances.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The skills and knowledge that children acquire during lesson time are complemented and built upon through a range of co-curricular activities.

The instrumental lessons on offer are piano, violin and guitar, pupil premium children can have up to term of this funded.

Key Stage 2 are offered the opportunity free of charge to join the choir, where they perform annually at the Chelmsford Junior music festival. They also perform locally during the Christmas period in care homes.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

As our music curriculum is intertwined with our catholic ethos, the majority of the children's performances are related to a significant point in the church's calendar. At Easter, Christmas and other Holy Days of Obligation throughout the year, the children are provided with opportunities to perform in solo and ensemble contexts. We are also committed to providing our children with opportunities to perform to larger audiences within the wider community. Children in year 2 love taking part in the annual music festival, where local schools come together to form one large choir.

- Children across the school perform music that they have rehearsed in lessons in class assemblies to the whole school and parents. This happens at least once a year for every class.
- Trips / Experiences that are organised:
- Key Stage 2 choir performing at the Chelmsford Junior Music Festival at the Civic Theatre
- Key Stage 2 choir performing at local care homes
- Year 6 end of year production
- KS 2-Year 5 take on solos and ensemble pieces at the Easter performance
- Year 2 – Infant Music Festival
- Key Stage 1 Nativity performance
- Key Stage 2 Christmas carol concert
- Visits and assembly from choir master from Chelmsford Cathedral

- Classes attending whole school masses and visiting Our Lady Immaculate church for mass (worship through song)
- Rock steady lessons where children learn to be part of a band, performing to parents and peers termly, taking on a variety of roles including keyboards, guitar, bass guitar, drums and vocals.

In the future

This is about what the school is planning for subsequent years.

- Continue to develop CPD opportunities for teachers to improve confidence in delivering high quality music provision.
- Introduce music from around the world during our annual cultural day celebrations in May.
- Introduce a Year 3 recorder performance to all parents.
- Make use of our Rock steady bursary for disadvantaged pupils.

Further information (optional)

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The Essex music service has more information please see their website Place - Essex Music Service.