OUR LADY IMMACULATE CATHOLIC PRIMARY SCHOOL

At Our Lady Immaculate Catholic Primary School, we strive to thrive by being ready, respectful and kind every day. We do our very best in all that we do, for the glory of Christ, knowing that:

"With God all things are possible"

OLI Art Policy

Date	Review Date	Coordinator
Autumn 2026	**Autumn 2029**	**Sindhu Rajeev**

Headteacher:	Sophie Gibbs
Chair of Governing Body:	Catherine Squires

Art and Design Vision

At Our Lady Immaculate Catholic Primary School, we strive to thrive in Art and Design by being ready to learn, respectful of God's creation and kind in the way we work with others. We believe that Art and Design is essential for developing creativity, resilience, confidence and self-expression. Rooted in our Catholic ethos, we nurture each child's God-given talents and encourage them to explore, create and reflect on the beauty of the world around them.

Through exciting and engaging learning experiences, our children develop curiosity, imagination and an appreciation of a wide range of artistic styles, cultures and traditions. We inspire pupils to think creatively, take risks and develop their artistic skills through drawing, painting, sculpture, textiles, printing and digital media. By studying artists, craftspeople and designers from different times and cultures, children gain a deeper understanding of how art reflects and shapes the world around us. Through Art and Design, pupils are empowered to achieve their very best and recognise that creativity is a gift to be nurtured and celebrated.

"With God, all things are possible." (Matthew 19:26)

Teaching Aims

• To develop children's creativity, imagination and self-expression through a wide range of artistic experiences.
• To inspire curiosity and appreciation of the beauty of God's world through art.
• To develop knowledge and understanding of artists, craftspeople and designers from different cultures and historical periods.
• To teach progressive skills in drawing, painting, sculpture, textiles, printing and digital art.
• To encourage children to experiment, investigate and take creative risks.
• To develop observational skills and attention to detail.
• To provide opportunities for children to evaluate and reflect on their own work and the work of others.
• To develop accurate use of artistic and technical vocabulary.
• To foster resilience, independence and confidence through the creative process.
• To ensure all pupils, regardless of ability, have the opportunity to achieve their full potential in Art and Design.

What We Teach

Planning is a process in which all teachers are involved. Teachers plan a sequence of lessons following the National Curriculum objectives. To support their planning, teachers have access to Twinkl PlanIt Art resources.

We believe that all children have the right to access the Art and Design curriculum. In order to ensure that all children achieve to the best of their ability, it may be necessary to adapt the delivery of lessons for some pupils.

We teach Art and Design to all children, whatever their ability. Art forms part of the National Curriculum and contributes to a broad and balanced education for all pupils. Through the teaching of Art and Design, we provide opportunities that enable all pupils to make progress by setting suitable challenges and responding to individual needs.

• We teach our Art and Design curriculum through Twinkl PlanIt, which provides clear progression throughout the whole school.
• Units are focused on the knowledge and skills stated in the National Curriculum, enabling children to develop depth in their learning.
• Art and Design is taught through blocked units across KS1 and KS2.
• Children develop skills in drawing, painting, sculpture, textiles, printing and digital art.
• Sketchbooks are used to record observations, develop ideas and evaluate learning.
• Pupils study a diverse range of artists, craftspeople and designers to broaden cultural understanding.
• Teaching encourages creativity, experimentation and higher-order thinking.
• Children are taught how to use art materials, tools and equipment safely and appropriately.
• Opportunities are provided for reflection, evaluation and improvement throughout the creative process.
• Learning is linked to wider curriculum topics where appropriate to strengthen knowledge and understanding.

Impact

• Children are enthusiastic and confident artists.
• Children can express their ideas, thoughts and feelings creatively.
• Pupils demonstrate secure knowledge of artists, techniques and artistic styles.
• Children use artistic vocabulary accurately and confidently.
• Pupils experiment with a range of materials, media and techniques.
• Children evaluate, refine and improve their work independently.
• Pupils demonstrate resilience and confidence when taking creative risks.
• Children appreciate art from different cultures, traditions and time periods.
• Pupils recognise how art contributes to culture, society and everyday life.
• Children leave Our Lady Immaculate as creative, reflective learners who are prepared for the next stage of their education.

Health and Safety

Art and Design is generally a safe subject; however, care must be taken when using specialist materials, tools and equipment.

There are some hazards associated with:

• Scissors and cutting tools
• Craft knives (staff use only unless closely supervised)
• Wire, needles and textile equipment
• Adhesives, paints and inks
• Clay tools and modelling equipment
• Printing equipment
• Electrical equipment used for digital art

Children are taught how to use tools, materials and equipment safely and responsibly. Appropriate supervision is provided at all times, and teachers assess risks before activities take place.

Protective clothing, such as aprons, is provided where appropriate. Materials are stored safely and used according to manufacturer guidance.

Any allergies or sensitivities to materials are considered prior to lessons, and alternative resources are provided when required.

Risk assessments are undertaken where necessary to ensure the safety and wellbeing of all pupils and staff.